

M.A. Semester - 1 (CBCS) Examination

Oct/Nov. – 2018

Indian English Literature 1900-1950 (Elective)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Consider Raja Rao's *Kanthapura* as a Post-Colonial novel. (14)

OR

Que-1 Give a character sketch of Moorthy in *Kanthapura*.

Que-2 "*Hind Swaraj* is a gem of a little book written by Gandhi that neatly encapsulates the basic tenets of his philosophy". – Illustrate. (14)

OR

Que-2 Write a detailed note on the historical contexts in which *Hind Swaraj* was written.

Que-3 "The urgent need for social and religious reform that began to manifest itself from the early decades of the 19th century arose in response to the contact with Western culture and education." – Explain. (14)

OR

Que-3 Write a critical note on economical and political traits of 19th century.

Que-4 Describe Rabindranath Tagore's mysticism with special reference to *Gitanjali*. (14)

OR

Que-4 Write a note on the universal elements in *Gitanjali*.

Que-5 Write short notes. (Any Two) (14)

- i- Gandhism in *Kanthapura*.
- ii- Gandhi's interpretation of the English people in *Hind Swaraj*.
- iii- Literary traits of 19th century.
- iv- Tagore's Greatness as a lyric poet.
